

DAILY BULL



The Daily Bull is probably not suitable for those under age 18 and should not be taken seriously... like Putin!

Friday, December 4, 2009

The trouble with normal is it always gets worse.
~ Bruce Cockburn

Thanksgiving Movie Madness!

By Stephen Whittaker
~ Daily Bull ~

IT'S FRIDAY AGAIN AND I'VE GOT A treat for you this week: three reviews for the price of one! I was able to watch some movies over break and they were terrible. I have to admit I feel a bit ashamed of having watched it, and I'll probably get flamed by some folks for it, but the first review I have for you is on **Twilight: New Moon**.

I've never read the books, nor have I seen the first movie and I really didn't plan on seeing this one, but I somehow got coerced into seeing it by some lady friends. It was 7 dollars and 2 hours of my life that I will never get back. Thankfully, I had a few other male friends with me that were able to lawl with me at all the right places. For instance, there is a part where the main girl, I forget her name, was flung into a rock and her head bleeds.

...see Twilight X_x on back



MTU Using Mouse-tractors for Military

By Jon 'Big O' Mahan ~ Daily Bull

FOR ALL OF YOU THAT HAVE, OR HAVE HAD ENG1101, then you've probably heard about the dreaded mousetrap car/tractor. The goal of the project is pretty simple. You have a mouse trap(s) and you must build a vehicle of some sort that will carry a box of crayons with a set number of crayons to a destination and roll back without them up an inclined hill. Now men and women of the engineering department, I present the whole truth and the real reason for forcing us to make these cars other than to waste our precious time and prove that we can indeed, go to Wal-Mart and buy a box of K-Nex to assemble a car.

After doing some research, and some deductive reasoning, I came to the conclusion that in actuality, we're building weapons for our military out in Afghanistan and Iraq. I first caught on at the mention of the term for the crayon box. Sure, they could have used cargo, weight, box of crayons, or even load, but the word payload, which to me is almost always explosive, set me off. If you were truly dragging something civilian and you were not using it for military means, wouldn't the term best used be

cargo, or something else even?

Payload is usually a term for military aircraft referring to how many bombs and or missiles they can carry, such as 6 AIM-7's or 4 AGM-129's. So what does this mean? Well with the amount of crayons you're supposed to carry with your car, the military and Pentagon can then figure out how many explosives that car will carry and how far it will carry them. The military, of course, using the mat lab programs we were given and supposed to make up, can then figure out the how to best optimize this.

Thirdly, we have to make them a certain size. If my assumption is correct, it's that these are going to be used to drag explosive payload packages into rooms, which would need to be small enough not to be seen or noticed. Thus, the size restrictions they give us.

And of course, there is one last little thing they give us as a parameter for the grade called sustainability. You know what the term 'sustainability' with how it's figured

...see Finger Snappin' Good on back

This just in: didgeridoo is a really cool word.



Nathan Wonders: Airports

Brought to you by Nathan 'Invincible' Miller ~ Daily Bull

ONE OF MY FAVORITE THINGS TO DO AT AIRPORTS IS WATCH ALL THE PEOPLE WORK ON THE planes. Yeah! Look at 'em go! Loading and driving and dawdling around just like little ants. The only real difference is that I can't poke sticks into their mounds to aggravate them.

Really though, it's quite the operation they've got going out there on the tarmac. I really like those baggage trains. They're just like gypsy wagons! I'd totally make a really big one and encircle the plane, just to mess with people. Or! I could see how far I could jettison myself with the conveyor cars if I turned them up to max speed.



Are there conveyor belts for moving conveyor belts?

Don't even get me started on what I could do with the Air Chef elevator trucks...

Say, for example, they've got about 8 vehicles of various sizes and shapes at a normal airport (sorry Houghton). Are you thinking what I'm thinking? Demolition derby, baby.

There's plenty of space at some airports to cause massive destruction without interrupting scheduled flights, and I'm sure the workers wouldn't mind a break from their drudgery. Dibs on the giant plane movers!

Don't let the FAA see this article. I may not be able to fly again. ☹

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mm, mmm, yummy...

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...Finger Snappin' Good from front out says to me? MacGyver-ness. In other words, how easy it is for Marines out in the field to access and make the vehicle using a set frame and only a mousetrap or two, and how cheap would it be. The goal is to have the least number of mousetraps, so, if we can make it take 24 crayons with one mousetrap, we're golden because one mouse trap is dirt cheap, and 24 crayons can be a LOT of explosives.

Now that you know, you can feel a little better about your engineering project. It wasn't a total waste of time. Because of MTU and you, you've now made our military stronger and more able to fight threats out on the battlefield. And that's exactly what your grade is for- how much MTU can profit from the Pentagon by selling the best design from these tests.

Seriously, what else could all those memos and that massive report we have to do be for? Putting up on the fridge at home? I'd rather burn it. ☹



Daily Bull

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Twilight vs New Moon

By Simon Mused ~ Daily Bull

I'LL ADMIT IT. I SAW THE LATEST ADDITION TO THE TWILIGHT SAGA, NEW MOON, TWICE THIS THANKSGIVING break. I saw it the first time out of curiosity spurred by watching the first one and finding it laugh-out-loud hilarious. The second time was against my will, but let's not get into specifics. This installment unfortunately had a much higher budget to work with, and a plot, so the laughter was kept to a minimum, although insanity and angst were to be had.

Watching the first movie, I couldn't help but think I was making a mistake until the scene where Bella (the awkward human chick) and Edward (the sparkly vampire, like their skin is made of diamonds or something) first met. The exchange that I'm going to describe took place, and was the building block for their relationship to come. The vampire was ready to puke the entire time. He stayed as far away as possible and with each second seemed like he was locked in a glass chamber filled with Bella gas. I must say it was absolutely hilarious.

In New Moon the same constant look of disgust at Bella's presence returns, and appears amplified. He looks as if he is ready to vomit with every angst-ridden forlorn embrace, probably to reflect the mood of most males in the audience.

If there is one thing that I wish New Moon had that Twilight did, it's the moments of utter crazy. And not the crazy thing you do for love that they failed to teach you, I'm talking about bat-shit insanity. Because there is nothing more romantic than taking your not-yet-girlfriend on a joyride driving haphazardly down a busy roadway without seatbelts I might add (also one of the best quotes of all time).

New Moon had very few irrational moments, other than sitting in a chair for 4 months straight and squealing like a pig in the middle of the night for 6 months after your boyfriend leaves you. But don't worry folks, apparently this is perfectly normal. It's also romantic to remember the sound of your ex's voice when you're in danger, especially if he's yelling at you.

Emotions actually make their debut in the next movie, as the lack thereof in the first movie caused this writer to wonder what our next generation will think of love. And it's a good thing, too. Instead of an empty soulless relationship based on how good your partner smells, or how bad they want to kill you, they now know it's about doing crazy and reckless shit. If Plan A leaves you, well, there's always the temporary backup... ☹

...Twilight X_x from front
 We could not stop laughing hysterically for a good five minutes.

I didn't really care about that fact that vampires were not even like real vampires; that doesn't bother me so much. But for the love of God the story is terrible. The plot moves like a retarded bee through a field of flowers, jumping quickly from one point to another while tripping over itself. The characters are about as shallow as a kiddie pool.

All the guys in the story are giant vaginas and the main girl character acts like a two year old for the majority of the movie. These are not real people Stephanie Meyer, you hear me! Zero wimpy vampires out of five.

Lets move on, the next movie was an interesting little flick I saw called simply, "Feast" and a feast of a movie it was.

A bar in the middle of the desert, probably somewhere in Texas, is being assaulted by these creatures that looked like oversized burn victims with razor sharp teeth. The movie has an interesting cast of characters in the bar from the old lady chain smoking cigarettes, the mom barmaid who goes crazy, the tough old guy who was the bar-

tender, the douchebag guy trying to hustle people at the pool table, an odd cripple boy plays arcade games, a ditsy blond girl, a biker chick, and a few other characters thrown into the mix.

It surprised me as being highly entertaining with all the gore and crazy situations. It was much better than the sequel that followed it. I'm going to give this little number four bloody fangs out of five.

The last review I have for you is on the sequel to feast, "Feast 2: Sloppy Seconds." Unlike the first feast, this movie was just retarded. The movie continues right where the first left off but takes the monsters into a nearby town. I'll try to sum it up for you. Tag team Mexican wrestling midget key makers that get catapulted, a baby tossed onto concrete, angry biker chicks, and more carnage than you can shake a stick at.

If the plot line wasn't so brain dead I might have given this movie a higher score, and the baby being tossed onto concrete was a bit more than I wanted to see. This being said it gets three catapulted midgets out of five.

That's all I got for now, next week I'll have a review over my favorite Christmas movie for your pleasure. Keep them movie review ideas coming, sdwhitta@mtu.edu. Til next time! ☹

If you love spaghetti, you are invited to attend...



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